

EXHIBIT H

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-405-316



Feb 21 2007

Month Day Year

SEPARATE CONTINUATION SHEET

NATURE OF THIS WORK See Instructions

Hand-Carved Wooden Corbel

1 Title of This Work

Corbel - CORP-2

Previous or Alternative Titles

Publication as a Contribution. If the work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

On Page

2 NAME OF AUTHOR

a Hardware Resources, Inc.

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile

Name of Country

OR Citizen of **United States**

Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born Year Died

Was This Author's Contribution to the Work:
Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(s). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

2b Name of Author

b Dates of Birth and Death
Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile

Name of Country

OR Citizen of **United States**

Domiciled in _____

Was This Author's Contribution to the Work:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(s). See Instructions

- 3-Dimensional sculpture
- Map
- Technical drawing
- 2-Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

3 Year in Which Creation of This Work Was Completed

c **2005**

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Month **01**

Day **23** Year **2005**

Nation **United States**

4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Hardware Resources, Inc.

4319 Mariena Street, Bossier City, Louisiana 71111

See instructions before completing this space.

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

APPLICATION RECEIVED

FEB 21 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FEB 21 2007

FUND RECEIVED

DO NOT WRITE HERE

Form 1 of 1

EXAMINED BY	<i>RB</i>	FORM VA
CHECKED BY	<i>MJ</i>	
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION: Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) □
 a. This is the first published edition of a work previously registered in unpubllshed form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number: *V-498-429*

Year of Registration: *2003*

DERIVATIVE WORK OR COMPILED: Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material: Identify any preexisting work or works (in) this work is based on or incorporated. □

Acanthus Corbel Design (applied to items CORB-1, CORB-2 & CORB-3)

- b. Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. □

Adaptation of design and additional artistic work.

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: *V*

Account Number: *V*

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name/Address/City/State/Zip: □

George R. Schultz, Schultz & Associates, P.C.
5400 LBJ Freeway, Suite 1200
Dallas, Texas 75240

Telephone and telex/teletype number: *(214) 210-5940*

Fax number: *(214) 210-5941*

Email: *[Signature]*

CERTIFICATION: I, the undersigned, hereby certify that from the

check only one box

- author
 other copyright claimant
 owner of exclusive rights
 authorized agent of **Hardware Resources, Inc.**
Name of author or other copyright claimant, or name of exclusive rights owner

of the work identified in this application and that the statements made by me in this application are correct, to the best of my knowledge.

Typed or printed name and date: □ If this application gives a date of publication in space 5, do not sign and submit it before that date.

George R. Schultz

02/13/2007

Date

Handwritten signature (if V)

Certificate
will be
mailed in
window
envelope
to this
address:

Name: <i>V</i> George R. Schultz, Schultz & Associates, P.C.	Number/Street/Apt/V: 5400 LBJ Freeway, Suite 1200
City/State/ZIP: <i>V</i>	Dallas, Texas 75240

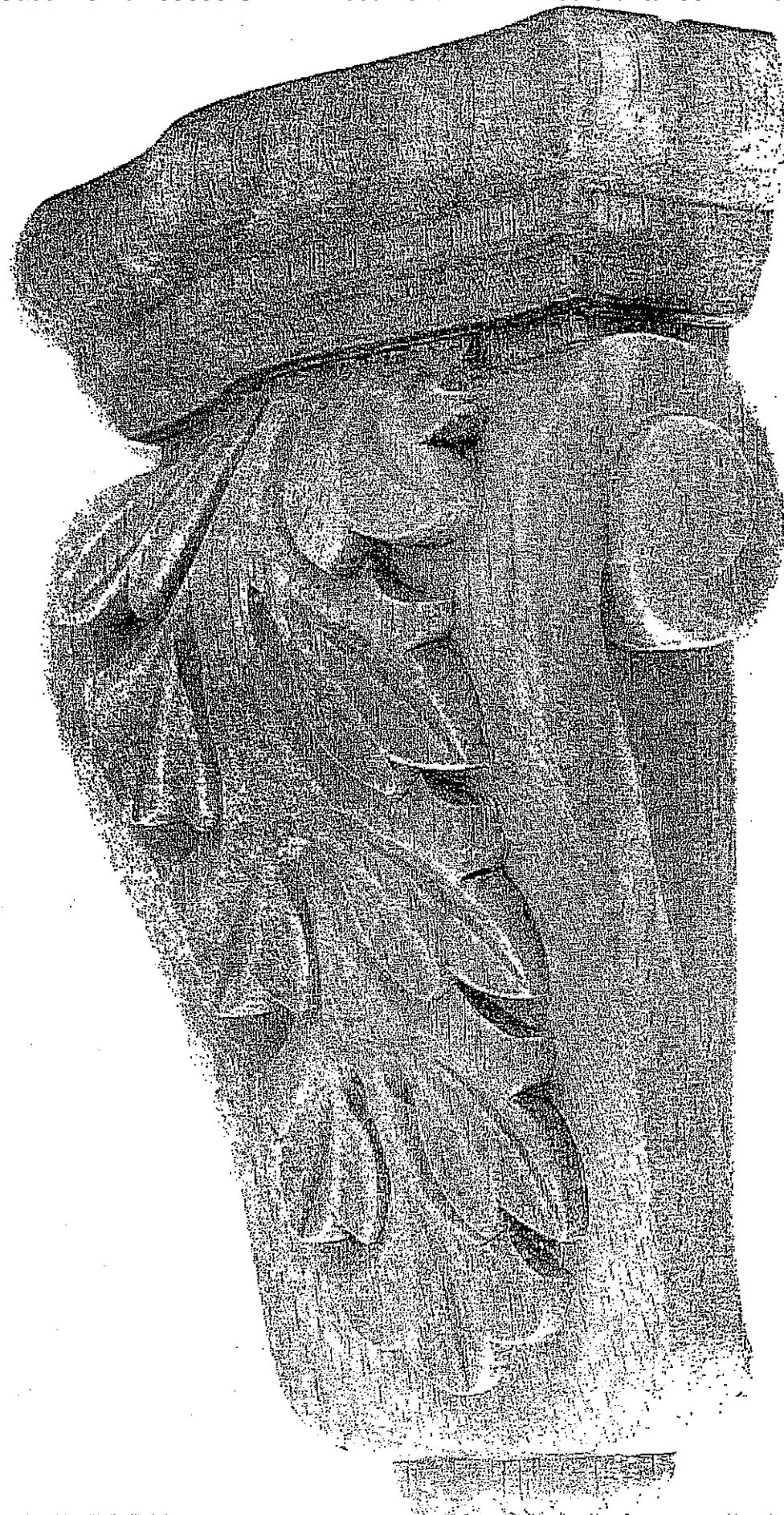
YOU MUST:

- Complete all necessary spaces
- Sign your application in space 5

**SEND ALL THE ELEMENTS
IN THE SAME PACKAGE**

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit material
- Mail To:

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20556-0000



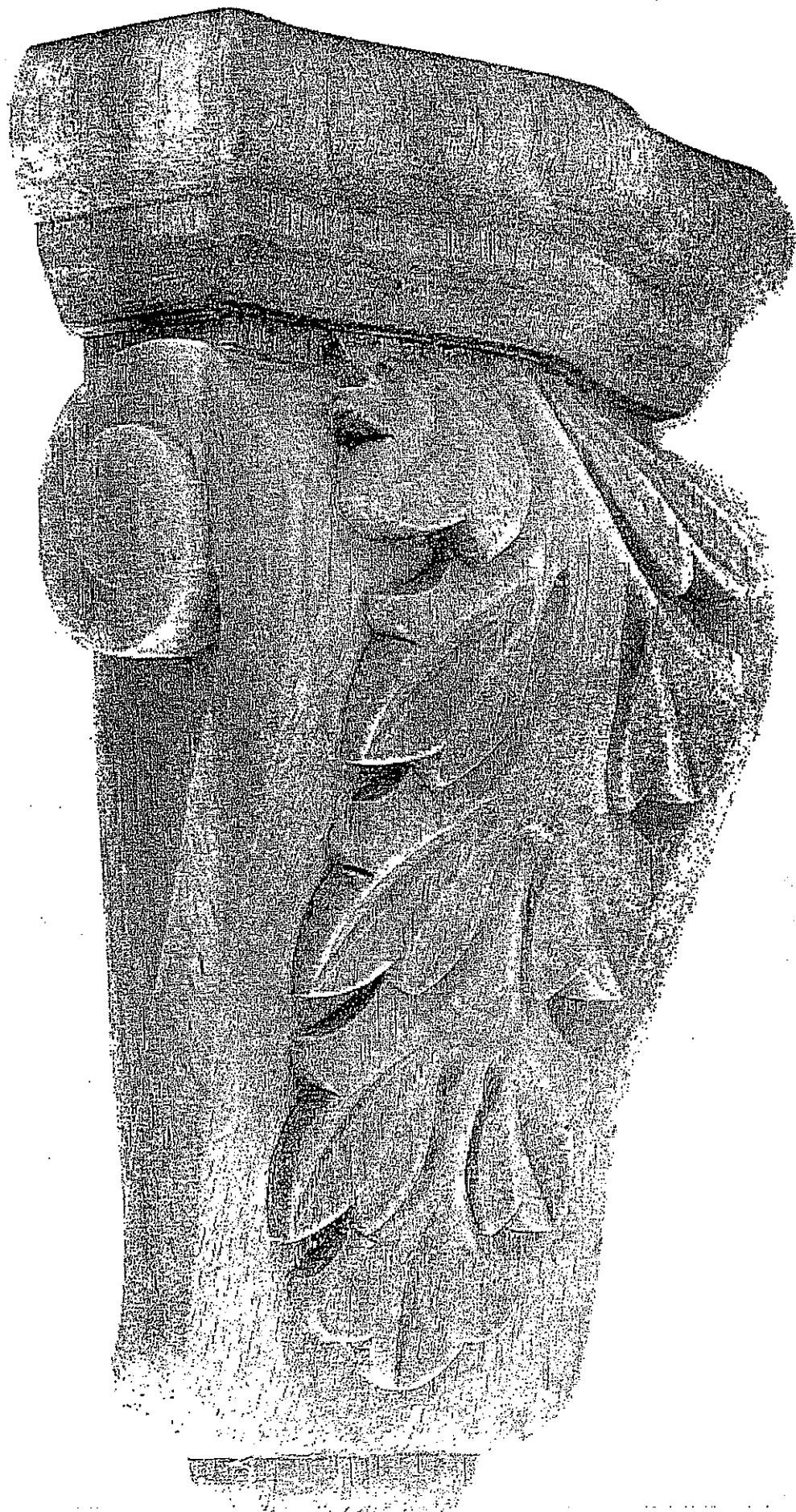
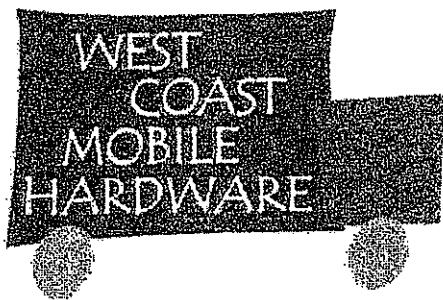
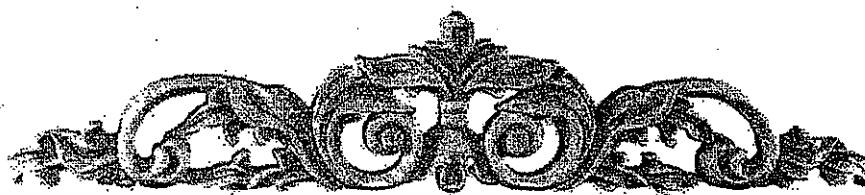


EXHIBIT I



Wholesale Cabinet Hardware and Supplies

FINE WOOD COLLECTION



37309 Blacow Road, Fremont, CA 94536 510-557-7822 phone 510-742-6144 fax

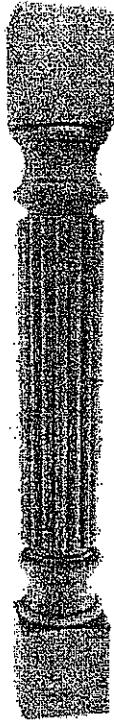
westcoasthardware@sbcglobal.net

All Product Available In Cherry, Maple, Red Oak, Alder & Rubberwood

POST-A



POST-B



POST-C



POST-D



POST-E

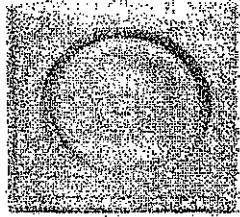


Post 3-1/2" x 3-1/2" x 35-1/4"

Half Posts are available too!

PB-9

R-8



Rosette

3-3/4" x 3-3/4" x 1"



Plinth Block

3-3/4" x 7" x 1"

All Onlays Available in Cherry, Maple, Red Oak, Alder & Rubberwood

ONLAY-1-S



20" x 4" x 3/4" Hand Carved Onlay

ONLAY-1-M



24" x 5" x 3/4" Hand Carved Onlay

ONLAY-1-L



ONLAY-2-S



ONLAY-2-M



20" x 4-1/4" x 3/4" Hand Carved Onlay

24" x 5" x 3/4" Hand Carved Onlay

ONLAY-2-L



ONLAY-3-S



20" x 5" x 5/8" Hand Carved Onlay

36" x 7-1/2" x 7/8" Hand Carved Onlay

CORB-A-3



Large Acanthus Corbel
6-3/4" x 7-1/2" x 22"

CORB-A-2



Medium Acanthus Corbel
5" x 7" x 14"

CORB-A-1



Small Acanthus Corbel
4-5/8 x 5-1/4 x 10"

CORB-A-5



Small Acanthus Corbel
2-3/4" x 1-3/8" x 6"

CORB-A-6



Small Acanthus Corbel
3-1/2" x 1-1/2" x 8"

CORB-A-7



Small Acanthus Corbel
4-1/2" x 1-3/4" x 10"

All Corbels Available in Cherry, Maple, Red Oak, Alder & Rubberwood

CORB-A-11



Small Acanthus Corbel
4-1/2" x 2" x 7"

CORB-A-10



Small Acanthus Corbel
3-1/2" x 1-1/4" x 5-1/2"

CORB-A-9



Small Acanthus Corbel
2-3/4" x 1-1/2" x 4-1/2"

CORB-T-5



Mini Traditional Corbel
2-7/8" x 1-3/4" x 4-1/4"

CORB-BW-4



Mini Basket Weave Corbel
3" x 2" x 4-1/2"

CORB-A-8



Mini Acanthas Corbel
3" x 1-3/4" x 4-1/4"

CORB-T-4



Traditional Bar Bracket
3-3/8" x 7-3/4" x 13"

CORB-A-4



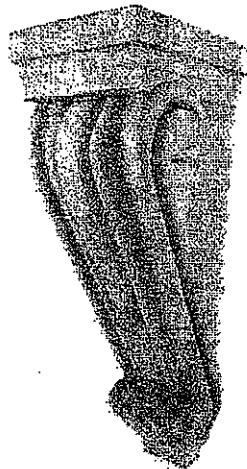
Acanthus Bar Bracket
3-1/2" x 7-3/4" x 13"

CORB-G-5



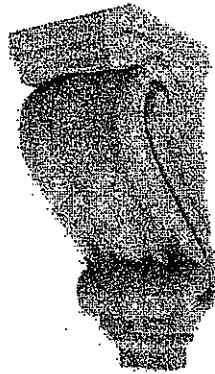
Narrow Grape Corbel
3" x 9" x 12"

CORB-T-3



Large Traditional Corbel
6 3/4" x 7 5/8" x 22"

CORB-T-2



Medium Traditional Corbel
5" x 7" x 14"

CORB-T-1



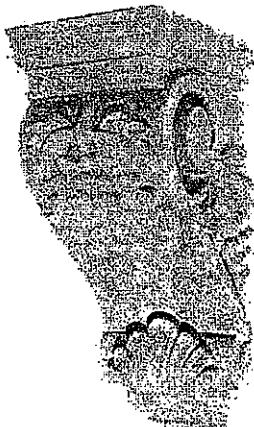
Small Traditional Corbel
4-1/2" x 5" x 10"

CORB-G-1



Small Grape Corbel
4-1/2" x 5-1/4" x 10"

CORB-G-2



Medium Grape Corbel
5" x 7" x 14"

CORB-G-3



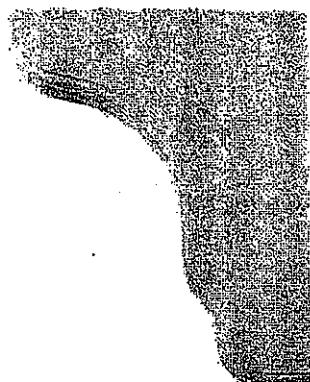
Large Grape Corbel
6-3/4" x 7-3/4" x 22"

CORBEL-A



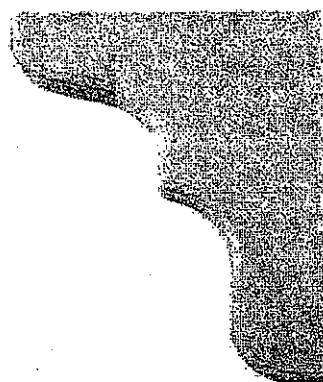
Roman Corbel
1-3/4" x 8-1/2" x 11"

CORBEL-B



Classic Corbel
1-3/4" x 8-3/8" x 10-7/8"

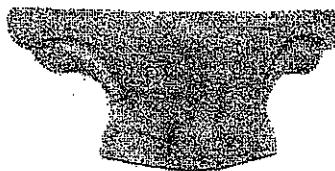
CORBEL-C



Tuscan Corbel
1-3/4" x 8-3/8" x 10-7/8"

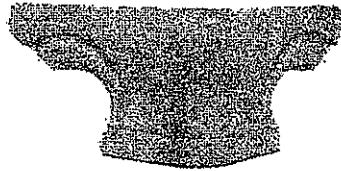
Pedestal Feet

PED-CR



Rounded Pedestal Foot Corner
5-1/2" x 5-1/2" x 4"

PED-C



Pedestal Foot Corner
6-1/2" x 6-1/2" x 4"

PED-L



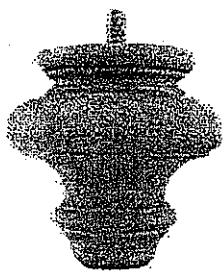
Pedestal Foot Left 6-1/8" x 4" x 2-1/2"
Pedestal Foot Middle 11-1/2" x 1-3/4"
Pedestal Foot Right 6-1/8" x 4" x 2-1/2"

PED-R



Legs & Feet Available In Cherry, Maple, Red Oak, Alder & Rubberwood

BUNN-2



Turned Bunn Foot 4" x 4"

BUNN-3



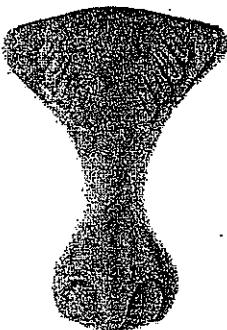
Turned Bunn Foot 4" x 6"

LEG-8



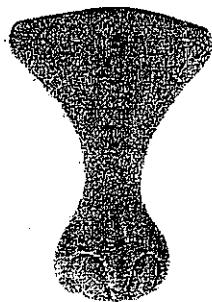
Carved Leg 4" x 4" x 9"

LEG-5



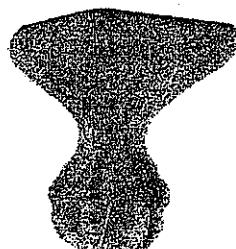
Carved Ball and Claw Leg 4" x 4" x 8"

LEG-4



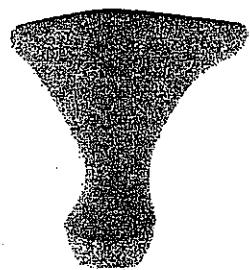
Ball & Claw Leg 4" x 4" x 8"

LEG-3



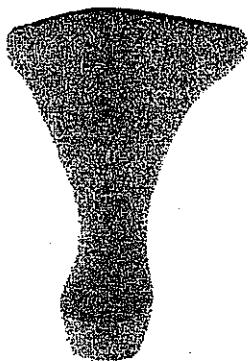
Ball & Claw Leg 4-1/8" x 4-1/8" x 6"

LEG-6



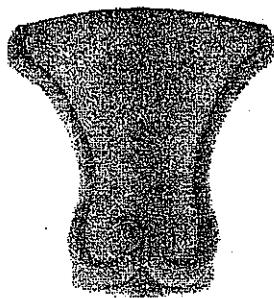
Traditional Queen Anne Leg 4" x 4" x 6"

LEG-7



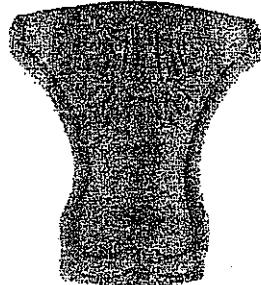
Traditional Queen Anne Leg 4" x 4" x 8"

LEG-1



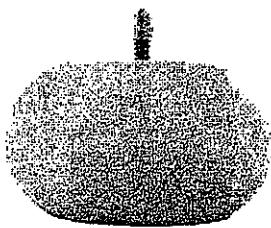
Carved Leg 3-1/2" x 3-1/2" x 5"

LEG-2



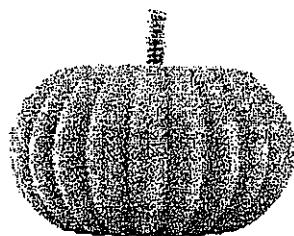
Acanthus Leg 3-1/2" x 3-1/2" x 5"

BUNN-1



Bunn Foot 5" x 3"

BUNN-4



Crown Bunn Foot 5" x 3"